

# Federated Garden Clubs of Iowa State Flower Show

The Hotel at Kirkwood Center

7725 Kirkwood Blvd SW

Cedar Rapids, IA

## Women of Iowa

*Sponsored by the FGCI*

*Member of the National Garden Club(NGC),Inc.*

*Central Region*

**Entry Day: Monday June 9th, 11-3 pm    Entries must be in  
place by 3 pm**

**Judging: Monday June 9th at 4 pm**

**Entries to be removed after Meeting adjourns on Tuesday  
June 10th**

An NGC Standard Flower Show

Free and Open to Garden Club Members and Guest

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## **Show Committee**

### **FGCI President**

-Marlene Marolf

### **Chairs, Schedule and Staging**

-Marlene Marolf (563) 320-7190 marlene.marolf@aol.com

### **Horticulture Division**

#### Entries Chairs

-Janice Reemtsma (515) 341-1052 presby1mom@gmail.com  
& Tipton Garden Club

#### Placement and Classification

-Walter Reemtsma (515) 341-1052 presby1mom@gmail.com

### **Design Division**

#### Entries Chair

-Angie Wilkins (641) 390-7149 mnaw\_@live.com

#### Placement//Consultant

-See each design class

### **Education Division**

#### Entries Chair/ Placement /Consultant

-Jean Klosterman (641) 750-5716 klstrmn@netins.net

### **Judges & Clerks**

-Peg Egertsen (712)-358-2624 pero.egert@gmail.com

### **Awards Chairs**

- Angie Wilkins (641) 390-7149 mnaw\_@live.com

-Terri Ewers (641) 583-0230 pearl@cltel.net

# GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 Edition, with revisions printed in The National Gardener Magazine (NG) is the authority for all issues not covered by the schedule, which is the law of the show.
2. Only members of this garden club and invited guests may enter the show.
3. Horticulture entry cards will be available day of the show.
4. Entries in the Design Division must be pre-registered with the consultant for each design class. See class for name, phone number, and/or email. The Design Entries Chair will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
5. Each Exhibitor is limited to one entry per class except in the Horticulture Division.
6. All exhibits will be accepted from 11am-3pm on Monday, June 9, 2025
7. Judging will begin at 4pm June 9, 2025. Only Show Chairs, Classification Chairs, Judges and clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, HB p. 5, and any additions found in The National Gardener.
8. The Classification Chairs for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges responsibility.
9. The General Chairs and the Classification Chairs must be available during all judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. There must be an emphasis on fresh and/or dried plant material. No artificial plant material will be allowed in any division.
12. The Federated Garden Clubs of Iowa will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Plants on the state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. (State policy prevails). Noxious weeds and plants on the state's invasive plant list are not permitted in any Division.

List of Noxious weeds can be downloaded at:

<https://www.legis.iowa.gov/DOCS/ACO/IC/LINC/Section.317.1a.pdf>

## **NGC Standard System of Awards**

Only one first place (blue) ribbon per class or sub-class. Must score 90 or above.

Only one second place (red) ribbon per class or sub-class. Must score 85 or above.

Only one third place (yellow) ribbon per class or sub-class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

## **Horticulture NGC Top Exhibitor Awards**

The Award of Horticulture Excellence will be offered in Division I, Horticulture. (See Handbook, p. 40)

Arboreal Award will be offered in Division I, Section I.(See Handbook, p. 40)

Nine Awards of Merit will be offered in Section A, B, C, D, E, F, G, H & J. (See Handbook, p. 41).

## **Design Division NGC Top Exhibitor Awards**

The Award of Design Excellence will be offered in Division II, Design. (See Handbook, p. 42)

One Designer's Choice Award will be offered in Section A. (See Handbook, p. 42)

One Petite Award will be offered in Section B. (See Handbook, p. 43)

One Tri-color Award will be offered in Section C ( See Handbook, p. 43-44)

## **Educational Division NGC Top Exhibitor Award**

The Educational Top Exhibitor Award will be offered in Division III, Educational. (See Handbook, p. 43)

## **Other Awards**

Two Sweepstakes Awards will be offered-one in Horticulture Division and one in the Design Division, counting only blue ribbons. Red ribbons will be counted to break ties. (See Handbook, p. 46)

## **Federated Garden Clubs of Iowa Certificates of Excellence (formerly Traveling Trophies)**

The following Certificates of Excellence will be available to members of the FGCI.

### **Horticulture Division**

Rusk Certificate of Excellence to the Award of Horticultural Excellence winner.

Smith Certificate of Excellence to the Horticulture Sweepstakes winner.

Otto Certificate of Excellence awarded by the State President and Flower Show Chairmen to a worthy exhibit in the Horticulture Division that did not receive an NGC Top Exhibitor Award.

### **Design Division**

Williamson Certificate of Excellence to the Designer's Choice Award winner.

Barb Sylvester Certificate of Excellence to the highest scoring Petite Award winner.

Thomas Certificate of Excellence to the highest scoring Novice winner. (Design must score 90+)

Mabel Prior Certificate of Excellence to any worthy design exhibit (90+) by a designer other than a judge.

Willason Certificate of Excellence to the Design Sweepstakes winner.

Davidson Certificate of Excellence awarded by the State President and Flower Show Chairmen to a worthy exhibit in the Design Division that did not receive a NGC Top Exhibitor Award.

Fran Smith Certificate of Excellence for the best second place floral design in show.

## Division I Horticulture

### “Past State Presidents”

#### Award of Horticultural Excellence Offered

### Horticulture Rules

1. The NGC Policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container grown specimen are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging.
3. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
4. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy Class".
5. All plant material must be fresh and have been grown by the exhibitor.
6. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: early maturing seeds/transplants, and forced bulbs, corms/ tubers/ rhizomes, and early maturing crops. Arboreal and troughs require ownership of 6 months. Refer to the chart on (HB p. 55) for specifics.
7. Entry cards must be filled out in advance if possible and in pencil or waterproof ink. (See HB p. 57).
8. Plant material must be in its natural state and may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that artificially change the natural color and texture.
9. Cut specimens must be displayed in clear bottles provided by the exhibitor of suitable size and stability. Cut specimens should not have foliage below the water line (exception, Gladiolus).

10. All specimens should be correctly labeled with their binomial names or the currently accepted scientific identification for their educational value. Common name may also be added. (HB p. 53-54) Specimens with a class designation in the schedule may not be listed in the "any other worthy" class.
11. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
12. Wedging in the neck of a container to improve the pose of the specimen is permitted. Wedging may be visible but must not detract from the cut specimen. Plastic wedging to be provided by exhibitor.
13. Double potting is permitted, but the inner pot must not be visible.
14. The Classification Chairmen have the authority to subdivide classes by color, form, size, variety, cultivar or other distinguishing characteristics. (HB p. 3-4).
15. The Scale of Points for judging horticulture is listed on (HB p. 129).

### **Section A: Annuals - Flowering**                      **“Professor B.S. Picket- 1928-29”**

- Class 1 *Antirrhinum*, Snapdragon, 1 stem
- Class 2 *Centaurea*, Bachelor's Button, 3 blooms
- Class 3 *Consolida*, Larkspur, 1 spike
- Class 4 *Pelargonium*, Geranium, 1 blooming stem
- Class 5 *Salvia* (annual), 1 spike
- Class 6 *Violaceae*, 3 blooms
  - 6a Pansy
  - 6b Johnny Jump Up
- Class 7 Any other flowering annual not listed, 1 specimen
  - 7a Large (over 2" bloom)
  - 7b Small (2" or under)

### **Section B: Annual - Foliage**                                              **“Mrs. F.C. Sifler- 1930-32”**

- Class 8 *Coleus scutellarioides*, Coleus 1 stem
- Class 9 Grass (*Pennisetum*, *Isolepis*, Millet, etc.), 3 stems
- Class 10 *Strobilanthes dyerianus*, Persian Shield, 1 stem
- Class 11 Any other foliage annual, not listed, 1 specimen

### **Section C: Biennials Flowering**                                              **“Mrs Oliver James- 1933-35”**

- Class 12 *Campanula*, 1 stem
- Class 13 *Dianthus*, Sweet William, 1 stem
- Class 14 *Digitalis*, Foxglove, 1 stem

### **Section D: Perennials Flowering**                                              **“Mrs. Fae Hottenlocker- 1938-39”**

- Class 15 *Achillea*, Yarrow, 1 stem
- Class 16 *Aquilegia*, Columbine, 1 spray
- Class 17 *Centaurea*, Bachelor's Button, 1 stem
- Class 18 *Coreopsis*, Tickseed, 1 stem
- Class 19 *Delphinium* Delphinium, 1 spike

- Class 20 *Dianthus*, 1 stem
  - 20a Pinks
  - 20b Carnation
- Class 21 *Dicentra*, Bleeding Heart, 1 spray
- Class 22 *Echinacea*, Cone Flower, 1 bloom
- Class 23 *Gaillardia*, Blanket Flower, 1 bloom
- Class 24 *Hemerocallis*, Daylily, 1 scape
  - 24a Eyed
  - 24b Miniature
  - 24c Regular
  - 24d Spider
  - 24e Double

- Class 25 *Heuchera*, Coral Bells, 3 flower stems
- Class 26 *Leucanthemum*, Shasta Daisy, 1 bloom
- Class 27 *Liatris*, Gay Feather, 1 bloom
- Class 28 *Penstemon*, Beardtongue, 1 stem
- Class 29 *Paeonia*, Peonies
  - 29a Herbaceous, 1 stem
  - 29b Intersectional, 1 stem
  - 29c Tree, 1 stem
- Class 30 *Salvia* (perennial), 1 stem
- Class 31 *Stokesia*, 1 stem
- Class 32 *Veronica*, Speedwell, 1 stem
- Class 33 Any other flowering perennial not listed, 1 specimen
  - 33a Large (over 2" bloom)
  - 33b Small (2" bloom or under)

## **Section E: Perennials Foliage**

**“Mrs Helen Grant- 1940-41”**

- Class 34 Ground Cover, 1 specimen
- Class 35 *Heuchera*, Coral Bells, 3 leaves
- Class 36 *Hosta*, (measure the with of the leaf of a mature plant)
  - 36a Dwarf/Miniature, Less than 2" width, 1 leaf
  - 36b Small, 2" < 4", 1 leaf
  - 36c Medium, 4" < 6", 1 leaf
  - 36d Large, 6" < 8", 1 leaf
  - 36e Giant, Over 8", 1 leaf
- Class 37 *Stachys*, Lamb's Ear, 1 specimen
- Class 38 Any other foliage perennial not listed, 1 specimen

## **Section F: Bulbous Plants**

**“ Miss Ada Swalwell- 1942-43”**

- Class 39 *Allium*, 1 specimen
  - 39a Under 4"
  - 39b 4" < 8"
- Class 40 *Iris*, 1 scape
  - 40a Japanese
  - 40b Bearded
  - 40c Siberian
  - 40d Spuria

- 40e Louisiana
- Class 41 *Lilium*, 1 stem
  - 41a Asiatic
    - 1) Up-facing
    - 2) Down-facing
    - 3) Out-facing
  - 41b Any other
- Class 42 Tuberous Begonia, 1 bloom and leaf floating in clear, shallow container
- Class 43 *Zantedeschia*, Calla Lily, 1 bloom
- Class 44 Any other bulb, corm, rhizome, or tuber not listed, 1 specimen
  - 44a Small, 2" bloom or under
  - 44b Large, Over 2" bloom

## Section G: Herbs

“ Mrs Nellie Elliot- 1944-46”

- Class 45 Annual
  - 45a Cut, 3 stems
  - 45b Container grown, pot size < 7"
- Class 46 Biennial
  - 46a Cut, 3 stems
  - 46b Container grown, pot size < 7"
- Class 47 Perennial
  - 47a Cut, 3 stems
  - 47b Container grown, pot size < 7"

## Section H: *Rosa*, Roses

“Mrs Iva Smith-1946-47”

- Class 48 *R. floribunda*, 1 spray
- Class 49 *R. grandiflora*, 1 bloom
- Class 50 *R. hybrid*, Hybrid Tea, 1 bloom
- Class 51 Miniature
  - 51a 1 bloom
  - 51b 1 spray
- Class 52 Mini-flora
  - 52a 1 bloom
  - 52b 1 spray
- Class 53 Old Garden, e.g. Bourbon, Damask, Moss, Portland, 1 spray
- Class 54 *Polyantha*, 1 spray
- Class 55 Shrub, e.g. rugosa, kordesil, musk, 1 spray
- Class 56 Any other rose not listed, 1 bloom or 1 spray

## Section I: Arboreal

“Mrs Witt Stevenson - 1936”

*“Cut specimens must be no more than 30 inches”*

- Class 57 Any conifers, deciduous and/or evergreen, 1 branch
- Class 58 Any deciduous tree, 1 branch
  - 58a Blooming
  - 58b Non-blooming
  - 58c Fruited
- Class 59 Any shrub, 1 branch
  - 59a Blooming
  - 59b Non-blooming
  - 59c Fruited

## Section J: Fruits and Vegetables

“Mrs Helen Delarve -1948-49”

- Class 60 *Allium*, Onions, 3 scallions
- Class 61 *Asparagus officinalis*, Asparagus, 3 spears
- Class 62 Berries, any kind same variety, 3 specimens
- Class 63 *Brassica oleracea*, Kohlrabi, 1 specimen
- Class 64 *Brassica oleracea italica*, Broccoli, 1 head
- Class 65 *Pisum sativum*, Peas, 3 specimens
  - 65a Edible pod
  - 65b Shell pod
- Class 66 Any other fruit or vegetable not listed
  - 66a Small, Under 2", 3 specimens
  - 66b Large, 2" or over, 1 specimen

## Division II Design

### “Persistent Women ”

Award of Design Excellence offered

### Design Rules

1. The NG Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7 Exhibiting in the Design Division, NGC Policies and Guidelines.
2. A design entered in competition must be the current work of only one exhibitor and that exhibitors name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
4. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
5. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
6. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
7. Rules for Design Types, Advanced Design types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 14.
8. Entries in the Design Classes should be made in advance with the Design Entries Chairman. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman.
9. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
10. All plant material used in the design must be listed on a 3" x 5" index card provided by exhibitor or committee.
11. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
12. Landscapes or scenes are not permitted in the Design Division.
13. Plant materials and non-plant materials permitted and not permitted in the Design Division are listed in HB pp. 80-81.
14. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
15. The Design Scale of Points is listed in HB p. 130

## **Section A Designer's Choice "Janet Guthrie, Race car driver Indi 500"**

The designer has a choice of all plant materials. Accessories permitted. Background panel or niche, required. Space allowed W30"x D30". Black table covering provided. Handbook pg. 42

**Class 1 "Jane Ellitot Brown eye/Blue eyes"** 4 exhibits

-Consultant: Walter Reemtsma (515) 341-1052 presby1mom@gmail.com

**Class 2 "Ellizabeth Catlett Dancing"** 4 exhibits

-Consultant: Sandy Quam (515) 386-4679 zelda@hotmail.com

**Class 3 "Peggy Whitson Flying High"** 4 exhibits

-Consultant: Steve Wolter, (712) 363-4012 swolter1@hotmail.com

## **Section B Petite Design "Joni Ernst"**

Petite design size as indicated in class. The designer has choice of all plant materials. Accessories permitted. Required background/underlay in proportion to design size and not exceed 1" in height and width more than specific size of design class.

**Class 4 "Sr Irene Munez - Migration is Beautiful"** 12" design 4 exhibits

-Consultant: Shirley Wolf (515) 351-2300 saw@wccta.net

**Class 5 "Jean Adeline Morgan Wanatee - Meskewaki Women"** 12" design 4 exhibits

-Consultant: Janna Boyd (641) 628-3194 bjboyd@iowatelecom.net

**Class 6 "Susan Clark- Separate was not equal"** 12" design 4 exhibits

-Consultant: Angie Wilikins (641) 390-7149 mnaw\_@live.com

## **Section C Tri-Color "Carrie Chapman Catt Superintendent, Mason city school district"**

**Class 7 "Edna M Griffin, Just lunch"** 4 exhibits

Tray for for Lunch - Design will be a tray for one with a fresh flower design

-Consultant: Theresa Cooper (641)- 390-0908 emctmc@wctatel.net

**Class 8 "Willie Stevenson Glantor - In the State House"** 4 exhibits

-Consultant Terri Ewers (641) 583-0230 pearl@cltel.net

-Consultant: Peg Egertsen (712) 358-2624 pero.egert@gmail.com

## **Division III: Education “Persistence in Education”**

*Educational Top Exhibitor Award Offered*

### **EDUCATION RULES**

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Names of exhibitors may appear in the schedule only if the exhibits are not being judged.
3. An exhibit must occupy a minimum of 18 square feet surface area.
4. Plant material is not required but encouraged if relevant to display.
5. Advance registration with the consultant is required.
6. The Scale of Points for Education Exhibits is listed in the Handbook, Chapter 14.

### **Section A “Walter Reemtsma - Yes We Do Have Men”**

- |           |                               |
|-----------|-------------------------------|
| Exhibit 1 | “Conservation in Iowa”        |
| Exhibit 2 | “Helping Nature Through.....” |

-Consultant: Jean Klosterman (641)-750-5716 klstrmn@netins.net